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# YANKEE DOODLE

WITH VARIATIONS

Composed by

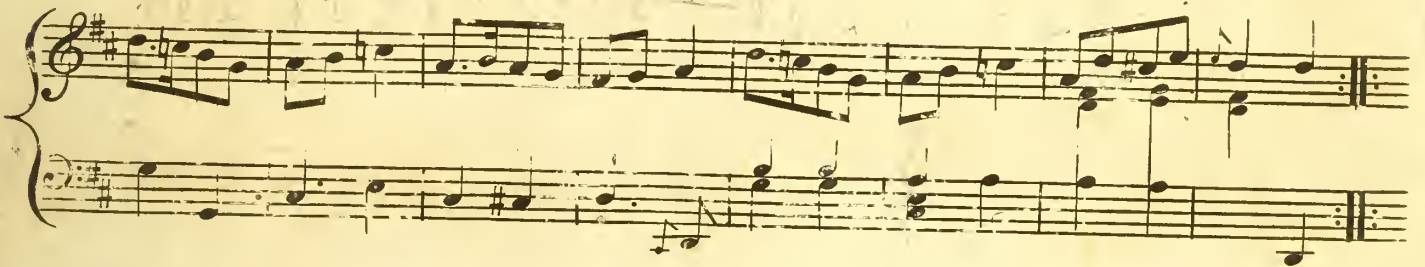
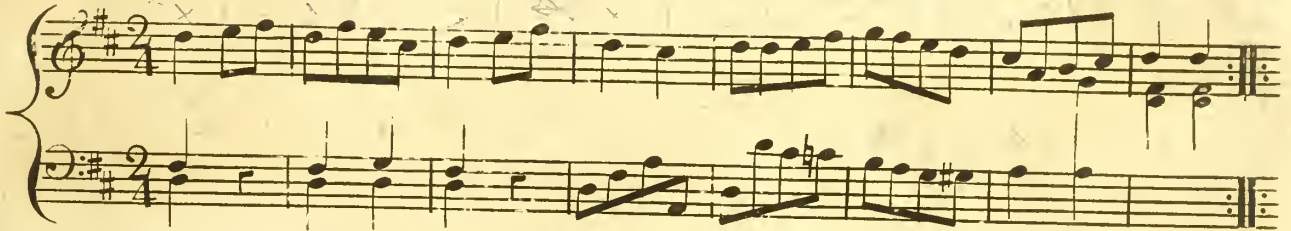
JAMES HEWITT.

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ALLEGRO



Var: 2

*p* *f*

*f* *p*

*f* *p*

Var: 3

*f* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*



## Var: 4

*p* Adagio Cres

3 6

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

## Var: 5

*f*

8

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*



## Var: 6

Musical score for Variation 6, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte). The second system (measures 5-8) continues the melodic and harmonic development, ending with a double bar line.

## Var: 7

Musical score for Variation 7, measures 1-16. The piece is in 2/4 time with a key signature of one sharp (F#). The first system (measures 1-8) begins with a treble staff featuring a rapid, dense sixteenth-note pattern, marked *ff* (fortissimo) with an 8-measure rest indicated. The bass staff provides a steady accompaniment. The second system (measures 9-16) continues the rapid sixteenth-note texture in the treble, with the bass staff maintaining its accompaniment. The variation concludes with a double bar line.

Marcia

Var: 8

The first system of music for Variation 8 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature, and time signature, containing a similar rhythmic pattern. Dynamic markings include *p* (piano) at the start, *Cres* (crescendo) in the middle, and *f* (forte) towards the end.

The second system continues the musical piece with two staves. The treble staff features a mix of eighth and sixteenth notes, while the bass staff has a more rhythmic, eighth-note pattern. A *p* (piano) dynamic marking is present in the middle of the system.

The third system of music for Variation 8 consists of two staves. The treble staff has a series of eighth and sixteenth notes. The bass staff has a rhythmic pattern of eighth notes. Dynamic markings include *Cres* (crescendo) and *f* (forte). The system concludes with a double bar line.

Var: 9

The first system of music for Variation 9 consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes. The bass staff begins with a bass clef, the same key signature, and time signature, containing a similar rhythmic pattern. A *f* (forte) dynamic marking is present at the start.

The second system continues the musical piece with two staves. The treble staff features a mix of eighth and sixteenth notes, while the bass staff has a more rhythmic, eighth-note pattern. The system concludes with a double bar line.

The third system of music for Variation 9 consists of two staves. The treble staff has a series of eighth and sixteenth notes. The bass staff has a rhythmic pattern of eighth notes. The system concludes with a double bar line.

The fourth system of music for Variation 9 consists of two staves. The treble staff has a series of eighth and sixteenth notes. The bass staff has a rhythmic pattern of eighth notes. The system concludes with a double bar line.



## YANKEE DOODLE

A YANKEE Boy is trim and tall, And ne-ver o-ver  
fat, sir, At Dance, or fro-lic, hop and Ball, As nim-ble as a  
rat sir. Yan-kee doodle gaurd your coast Yankee doodle dan-dy  
fear not then nor threat nor boast Yan-kee doo-dle dan-dy

2  
He's always out on training day,  
Commencement or election;  
At truck and trade he knows the way,  
Of thriving to perfection.

Yankee doodle &c.

3  
His door is always open found,  
His cider of the best, sir,  
His board with pumpkin pye is crown'd,  
And welcome every guest, sir.

Yankee Doodle &c.

4  
Though rough and little is his farm,  
That little is his own, sir,  
His hand is strong, his heart is warm,  
Tis truth and honor's throne, sir.

Yankee doodle &c.

5  
His country is his pride and boast,  
He'll ever prove true blue, sir,  
When call'd upon to give his toast,  
Tis Yankee doodle, doo, sir.

Yankee doodle &c.





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